

Film-book on Glenveagh Castle owner mystery

BY CRONAN SCANLON

THE backers behind a new book and film about the mysterious disappearance of a multi-millionaire owner of Glenveagh Castle have secured contracts with tourism providers to bring thousands of tourists to Donegal.

The book and film deal will tell the story of Arthur Kingsley Porter who mysteriously disappeared while spending a night at the fisherman's hut he built on Inishbofin Island on July 8, 1933.

Many theories were proposed as to the fate of Kingsley Porter. Recent remarkable facts reveal the inner turmoil that Kingsley and his wife, Lucy, grappled with before his disappearance and carried with them to their graves.

It was while visiting Glenveagh

Castle, some seven decades later, that Mr Thomas Williams discovered the Professor's incredible story.

The man behind the Arthur Kingsley Porter Project, Mr Williams told the Donegal News this week they have secured a major tourist company from the USA.

Martha's Travel Corner, he said, has designed tours to Ireland around the Porter story, beginning in July 2013.

Mr Williams also revealed that an "incredible actor" has been chosen for leading role for a major international feature film planned by Lugh Films who are based in Donegal.

Both the film and documentary are based on the book by Lucy Costigan entitled, *Glenveagh Mystery: The Life, Work and Disappearance of Arthur Kingsley Porter*.

The project has also secured the

support of an airline, a helicopter company, a car company, two coach companies, ten visual and performing artists, and two hotels, The Shelbourne Hotel in Dublin and

The Talbot Hotel in Wexford.

The Project has also handed over a portfolio after two years of research, on the regeneration of Inishbofin Island to Donegal County Council. The report outlines the infrastructure required to promote tourism to coincide with the 80th anniversary of the Professor's disappearance.

The book will be published by Merrion and will be launched in Glenveagh Castle on November 17.

Lugh Films will begin shooting the drama during 2013/14.

For further information on the project, log on to www.arthurkingsleyporter.com